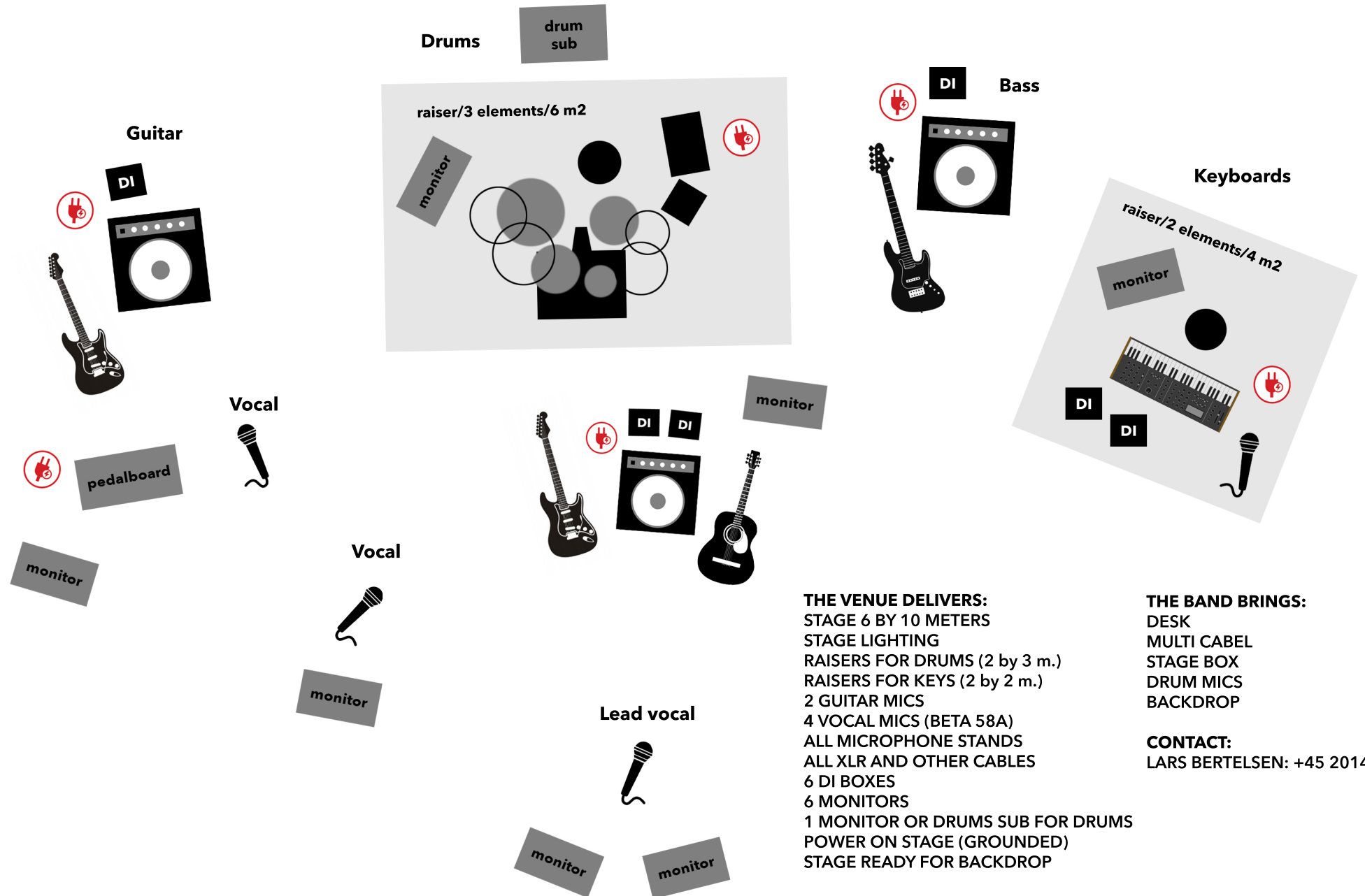


the BOWIE tribute - stageplot



THE VENUE DELIVERS:
STAGE 6 BY 10 METERS
STAGE LIGHTING
RAISERS FOR DRUMS (2 by 3 m.)
RAISERS FOR KEYS (2 by 2 m.)
2 GUITAR MICS
4 VOCAL MICS (BETA 58A)
ALL MICROPHONE STANDS
ALL XLR AND OTHER CABLES
6 DI BOXES
6 MONITORS
1 MONITOR OR DRUMS SUB FOR DRUMS
POWER ON STAGE (GROUNDED)
STAGE READY FOR BACKDROP

THE BAND BRINGS:
DESK
MULTI CABEL
STAGE BOX
DRUM MICS
BACKDROP

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the BOWIE tribute

- channel plan and spec-list

CHANNEL PLAN

1: BD OUT
2: BD IN
3: SN UP
4: SN DOWN
5: HH
6: TOM 1
7: TOM 2
8: TOM 3
9: OH L
10: OH R
11: BASS
12: ELECTRIC GTR/JOHN KENNETH
13: ELECTRIC GTR/MICHAEL
14: ACOUSTIC GTR/MICHAEL
15: KEYS L
16: KEYS R
17: VOCAL/FANNY
18: VOCAL/MICHAEL
19: VOCAL/FINN/SØREN
20: VOCAL/JOHN KENNETH
21: TRACK 1
22: TRACK 2
23: TRACK 3
24: TRACK 4

8 MONITOR SENDS

SEND 1: WEDGE
SEND 2: WEDGE
SEND 3: 2 WEDGES
SEND 4: WEDGE
SEND 5: XLR/SUB + WEDGE
SEND 6: XLR
SEND 7: IN-EAR
SEND 8: IN-EAR

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